

# DUNGEON KIT

DUNGEONS

Delve into dungeons with this kit for the world's greatest roleplaying game



### **USING THIS KIT**

Within this kit, you'll find several tools to make your job as the Dungeon Master easier. Here are tips on using those tools.

#### CONDITION CARDS

Keep these easy reference cards handy for encounters in which conditions appear. Simply hand a condition's card to the afflicted character's player. When the condition is resolved, the player can turn the card facedown or return it to you.

#### INITIATIVE CARDS

When the players roll initiative for an encounter, deal out the initiative cards to easily keep track of the turn order for the players' characters, monsters, and other creatures. The highest initiative gets card number 1, the next highest receives 2, and so on. Play passes in numerical order.

#### GEOMORPH CARDS

The geomorph cards are perfect for planning a dungeon during your session preparation, or even for coming up with a map in the middle of play! Every card has a tunnel or other point of connection on each edge. Deal the cards out so the connection points touch.

#### NUMBERED GRID

The dry-erase sheet has a blank, numbered grid on the back. You can use this to sketch out a dungeon map and use percentile dice to randomly place encounters, treasure, or features on the map. You could also let your players draw and track their own map from your descriptions, keeping notes easily correlated to the numbered spaces.

### ACTIONS IN COMBAT

On your turn in combat, you can move a distance up to your speed and take one action. You decide whether to move first or take your action first, and you can forgo moving, taking an action, or doing anything at all on your turn.

When you take your action on your turn, you can take one of the actions here. If you can't decide what to do on your turn, consider taking the Dodge or the Ready action.

### ATTACK

You make one melee or ranged attack. Certain features, such as the Extra Attack feature of the fighter, allow you to make more than one attack with this action.

If the attack you want to make is part of a spell, you need to take the Cast a Spell action instead.

### CAST A SPELL

You cast a cantrip or a spell of 1st level or higher. See the spell's casting time; it might take an action, a bonus action, or a reaction to cast, or it might take a minute or more.

### DASH

You gain extra movement equal to your speed (plus any modifiers) for the current turn.

#### DISENGAGE

Your movement doesn't provoke opportunity attacks for the rest of the turn.

### DODGE

Until the start of your next turn, any attack roll made against you has disadvantage if you can see the attacker, and you make Dexterity saving throws with advantage. You lose this benefit if you are incapacitated or if your speed drops to 0.

#### HELP

You help one creature with a task, giving that creature advantage on the next ability check it makes for that task. Or you distract one creature within 5 feet of you, and the next attack roll that an ally of yours makes against that creature has advantage.

Whichever option you choose, the advantage goes away once used or when your next turn starts.

### HIDE

You make a Dexterity (Stealth) check in an attempt to become hidden—unseen and unheard.

#### IMPROVISE

You do something not covered by any of the other actions, such as crashing into a door, intimidating a foe, or calling for a parley. The DM will let you know what kind of roll you need to make, if any, to determine success or failure.

### READY

You wait for a particular circumstance before you act, which lets you act using your reaction before the start of your next turn. You must decide in advance (a) what perceivable circumstance will trigger your reaction and (b) the action you will take in response to that trigger.

If you ready a spell, it must have a casting time of 1 action, and you must concentrate on it until you release it.

### SEARCH

You make a Wisdom (Perception) check or an Intelligence (Investigation) check to find something.

### Use a Magic Item

You use a magic item that requires your action for its use.

### USE AN OBJECT

You use an object, other than a magic item, that requires your action for its use.

#### **OTHER ACTIVITY ON YOUR TURN**

Your turn can include a variety of flourishes that require neither your action nor your move:

- You can communicate however you are able, through brief utterances and gestures, as you take your turn.
- You can interact with one object or feature of the environment for free. If you want to interact with a second object or environmental feature, you must use your action to do so.

### GRID MAP

1         2         3         4         5         6         7         8         9         10           11         12         13         14         15         16         17         18         19         20           21         22         23         24         25         26         27         28         29         30           31         32         33         34         35         36         37         38         39         40           31         32         33         34         35         36         37         38         39         40           31         32         33         34         35         36         37         38         39         40           31         32         33         34         35         36         37         38         39         40           31         12         13         14         45         46         47         45         49         50           31         52         54         55         56         57         58         59         60           31         52         63         64         6	administration of the state of	and the second					and a second			and the second	and and a second second
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### BLINDED

- A blinded creature can't see and automatically fails any ability check that requires sight.
- Attack rolls against the creature have advantage, and the creature's attack rolls have disadvantage.

### CHARMED

- A charmed creature can't attack the charmer or target the charmer with harmful abilities or magical effects.
- The charmer has advantage on any ability check to interact socially with the creature.

 A deafened creature can't hear and automatically fails any ability check

that requires hearing.

DEAFENED

· CONDITION ·

### FRIGHTENED

- A frightened creature has disadvantage on ability checks and attack rolls while the source of its fear is within line of sight.
- The creature can't willingly move closer to the source of its fear.

#### · CONDITION ·

### INVISIBLE

- An invisible creature is impossible to see without the aid of magic or a special sense. For the purpose of hiding, the creature is heavily obscured. The creature's location can be detected by any noise it makes or any tracks it leaves.
- Attack rolls against the creature have disadvantage, and the creature's attack rolls have advantage.

### CONDITION •

### GRAPPLED

- A grappled creature's speed becomes 0, and it can't benefit from any bonus to its speed.
- The condition ends if the grappler is incapacitated (see that condition's card).
- The condition also ends if an effect removes the grappled creature from the reach of the grappler or grappling effect, such as when a creature is hurled away by a *thunderwave* spell.

CONDITION •

### **INCAPACITATED**

• An incapacitated creature can't take actions, bonus actions, or reactions.

### CONDITION •

### PARALYZED

- A paralyzed creature is incapacitated (see that condition's card) and can't move or speak.
- The creature automatically fails Strength and Dexterity saving throws.Attack rolls against the creature have
- advantage.Any attack that hits the creature is a critical hit if the attacker is within 5 feet of the creature.

### CONDITION •

### PETRIFIED

- A petrified creature is transformed, along with any nonmagical object it's wearing or carrying, into a solid inanimate substance. Its weight increases by a factor of ten, and it ceases aging.
- The creature is incapacitated (see that condition's card), can't move or speak, and is unaware of its surroundings.
- Attack rolls against the creature have advantage.
- The creature automatically fails Strength and Dexterity saving throws.
- The creature has resistance to all damage.
- The creature is immune to poison and disease, but a poison or disease already in its system is suspended, not neutralized.

· CONDITION ·

CONDITION •



















### POISONED

• A poisoned creature has disadvantage on attack rolls and ability checks.

### PRONE

- A prone creature's only movement option is to crawl, unless it stands up and thereby ends the condition.
- The creature has disadvantage on attack rolls.
- An attack roll against the creature has advantage if the attacker is within 5 feet of the creature. Otherwise, the attack roll has disadvantage.

### CONDITION •

### **UNCONSCIOUS**

- An unconscious creature is incapacitated (see that condition's card), can't move or speak, and is unaware of its surroundings.
- The creature drops whatever it's holding and falls prone.
- The creature automatically fails Strength and Dexterity saving throws.
  Attack rolls against the creature have
- advantage.
- Any attack that hits the creature is a critical hit if the attacker is within 5 feet of the creature.

#### CONDITION •

### **GREEN SLIME**

- A patch of green slime covers a 5-foot square and drops from walls and ceilings when it detects movement below it within 30 feet; otherwise, it has no ability to move. A creature aware of the slime's presence can avoid being struck by it with a successful DC 10 Dexterity saving throw.
- A creature touching green slime takes 5 (1d10) acid damage immediately, and at the start of each of its turns until the slime is scraped off or destroyed. Nonmagical wooden or metal objects take 11 (2d10) acid damage instead.
- A patch of green slime is destroyed by sunlight; magic that cures disease; or cold, fire, or radiant damage.

### RESTRAINED

- A restrained creature's speed becomes 0, and it can't benefit from any bonus to its speed.
- Attack rolls against the creature have advantage, and the creature's attack rolls have disadvantage.
- The creature has disadvantage on Dexterity saving throws.

### CONDITION •

### **EXHAUSTION**

- If you gain a level of exhaustion, add it to any levels you already have. You suffer the effect of your current level and all lower levels, as shown below.
- Finishing a long rest reduces your level of exhaustion by 1, provided you ingest food and drink. If your exhaustion level drops to 0, you're no longer exhausted.

#### Level Effect

- 1 Disadvantage on ability checks
- 2 Speed halved
- 3 Disadvantage on attack rolls and saving throws
- 4 Hit point maximum halved
- 5 Speed reduced to 0
- 6 Death
  - · CONDITION ·

### **BROWN MOLD**

- Brown mold feeds on warmth, drawing heat from anything around it. A patch of brown mold covers a 10-foot square, and the temperature within 30 feet of it is always frigid.
- When a creature moves to within 5 feet of the mold for the first time on a turn or starts its turn there, it must make a DC 12 Constitution saving throw, taking 22 (4d10) cold damage on a failed save, or half as much damage on a successful one.
- Fire brought within 5 feet of a patch causes it to instantly expand, covering a 10-foot square (centered on the fire). A patch of brown mold exposed to an effect that deals cold damage is instantly destroyed.

### STUNNED

· CONDITION ·

- A stunned creature is incapacitated (see that condition's card), can't move, and can speak only falteringly.
- The creature automatically fails Strength and Dexterity saving throws.
- Attack rolls against the creature have advantage.

· CONDITION ·

### YELLOW MOLD

- Yellow mold grows in dark places, and one patch covers a 5-foot square. If touched, the mold ejects a cloud of spores that fills a 10-foot cube originating from the mold. Any creature in the area must succeed on a DC 15 Constitution saving throw or take 11 (2d10) poison damage and become poisoned for 1 minute. While poisoned in this way, a creature takes 5 (1d10) poison damage at the start of each of its turns. The creature can repeat the save at the end of each of its turns, ending the effect on itself on a success.
- Sunlight or fire damage instantly destroys one patch of yellow mold.

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## DUNGEON GEOMORPH





CARD BOX A box for all your cards





### SETTING A DC

### MONSTER MOTIVATION

quer the dungeon

Difficulty	DC	d20	Goal
Very easy	5	1-2	Find a sanctuary
Easy	10	3-5	Conquer the dunged
Moderate	15	6-8	Seek an item
Hard	20	9–11	Slay a rival
Very hard	25		
Nearly impossible	30		

### DAMAGE BY LEVEL AND SEVERITY

1	C. H I	P	D. II
Level	Setback	Dangerous	Deadly
1-4	1d10	2d10 ·	4d10
5-10	2d10	4d10	10d10
11–16	4d10	10d10	18d10
17–20	10d10	18d10	24d10

### IMPROVISING DAMAGE

#### Dice Examples

- 1d10 Burned by coals, hit by a falling bookcase, pricked by a poison needle
- 2d10 Being struck by lightning, stumbling into a fire pit
- 4d10 Hit by falling rubble in a collapsing tunnel, stumbling into a vat of acid
- 10d10 Crushed by compacting walls, hit by whirling steel blades, wading through a lava stream
- 18d10 Being submerged in lava, being hit by a crashing flying fortress
- 24d10 Tumbling into a vortex of fire on the Elemental Plane of Fire, being crushed in the jaws of a godlike creature or a moon-sized monster

### OBIECT ARMOR CLASS

Substance

Cloth, paper,

Crystal, glass,

Wood, bone

Stone

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	AC	Substance	AC	Size	Fragile	Resilient
ope	11	Iron, steel	19	Tiny (bottle, lock)	2 (1d4)	5 (2d4)
ice	13	Mithral	21	Small (chest, lute)	3 (1d6)	10 (3d6)
	15	Adamantine	23	Medium (barrel, chandelier)	4 (1d8)	18 (4d8)
	17			Large (cart, 10-ftby-10-ft. window)	5 (1d10)	27 (5d10)

### **SKILLS AND ASSOCIATED ABILITIES**

Skill	Ability	Skill	Ability
Acrobatics	Dexterity	Medicine	Wisdom
Animal Handling	Wisdom	Nature	Intellige
Arcana	Intelligence	Perception	Wisdom
Athletics	Strength	Performance	Charism
Deception	Charisma	Persuasion	Charism
History	Intelligence	Religion	Intellige
Insight	Wisdom	Sleight of Hand	Dexterit
Intimidation	Charisma	Stealth	Dexterit
Investigation	Intelligence	Survival	Wisdom

	Guai
3	Hide from enemies
5	Recover from a battle
7	Avoid danger

18-20 Seek wealth

### LONG JUMP

Move 10+ feet, and jump a number of feet up to your Strength score. When you make a standing long jump, you can leap only half that distance.

### HIGH JUMP

Move 10+ feet, and jump a number of feet equal to 3 + your Strength modifier. When you make a standing high jump, you can jump only half that distance.

### SUFFOCATING

You can hold your breath for a number of minutes equal to 1 + your Constitution modifier (minimum of 30 seconds).

If you run out of breath or you're choking, you can survive for a number of rounds equal to your Constitution modifier (minimum of 1 round). At the start of your next turn, you drop to 0 hit points and are dying, and you can't regain hit points or be stabilized until you can breathe again.

### CONCENTRATION

If a spell must be maintained with concentration, its description specifies how long you can concentrate on it. You can end concentration at any time (no action required). The following factors can break your concentration:

- You cast another spell that requires concentration.
- You take damage. Succeed on a Constitution saving throw to maintain your concentration, with a DC equal to 10 or half the damage you take (round down), whichever number is higher.
- You're incapacitated or killed.
- You're overwhelmed by an enormous distraction, such as a wave crashing into you. Succeed on a DC 10 Constitution saving throw to maintain your concentration.

#### EXHAUSTION

#### Level Effect

- 1 Disadvantage on ability checks
- 2 Speed halved
- 3 Disadvantage on attack rolls and saving throws
- 4 Hit point maximum halved
- 5 Speed reduced to 0
- 6 Death

#### BLINDED

### CHARMED

- magical effects.
- to interact socially with the creature.

### DEAFENED

• A deafened creature can't hear and requires hearing.

### FRIGHTENED

- is within line of sight.
- source of its fear.

### GRAPPLED

- (see the condition).
- The condition also ends if an effect

### INCAPACITATED

 An incapacitated creature can't take actions, bonus actions, or reactions.



OBJECT HIT POINTS	
Size	Fragile
Tiny (bottle, lock)	2 (1d4)
Small (chest, lute)	3 (1d6)
Medium (barrel, chandelier)	4 (1d8)

 A blinded creature can't see and automatically fails any ability check that requires sight.

Attack rolls against the creature have advantage, and the creature's attack rolls have disadvantage.

 A charmed creature can't attack the charmer or target the charmer with harmful abilities or

The charmer has advantage on any ability check

automatically fails any ability check that

 A frightened creature has disadvantage on ability checks and attack rolls while the source of its fear

The creature can't willingly move closer to the

• A grappled creature's speed becomes 0, and it can't benefit from any bonus to its speed.

The condition ends if the grappler is incapacitated

removes the grappled creature from the reach of the grappler or grappling effect, such as when a creature is hurled away by the *thunderwave* spell.

#### INVISIBLE

- An invisible creature is impossible to see without the aid of magic or a special sense. For the purpose of hiding, the creature is heavily obscured. The creature's location can be detected by any noise it makes or any tracks it leaves.
- Attack rolls against the creature have disadvantage, and the creature's attack rolls have advantage.

#### PARALYZED

- A paralyzed creature is incapacitated (see the condition) and can't move or speak.
- The creature automatically fails Strength and Dexterity saving throws.
- Attack rolls against the creature have advantage.
- Any attack that hits the creature is a critical hit if the attacker is within 5 feet of the creature.

#### PETRIFIED

- A petrified creature is transformed, along with any nonmagical object it's wearing or carrying, into a solid inanimate substance. Its weight increases by a factor of ten, and it ceases aging.
- The creature is incapacitated (see that condition's card), can't move or speak, and is unaware of its surroundings.
- Attack rolls against the creature have advantage.
- The creature automatically fails Strength and Dexterity saving throws.
- The creature has resistance to all damage.
- The creature is immune to poison and disease, but a poison or disease already in its system is suspended, not neutralized.

#### OISONED

 A poisoned creature has disadvantage on attack rolls and ability checks.



- A prone creature's only movement option is to crawl, unless it stands up and thereby ends the condition.
- The creature has disadvantage on attack rolls.
- An attack roll against the creature has advantage if the attacker is within 5 feet of the creature. Otherwise, the attack roll has disadvantage.

#### RESTRAINED

- A restrained creature's speed becomes 0, and it can't benefit from any bonus to its speed.
- Attack rolls against the creature have advantage, and the creature's attack rolls have disadvantage.
- The creature has disadvantage on Dexterity saving throws.

### STUNNED

- A stunned creature is incapacitated (see the condition), can't move, and can speak only falteringly.
- The creature automatically fails Strength and Dexterity saving throws.
- Attack rolls against the creature have advantage.

#### UNCONSCIOUS

- An unconscious creature is incapacitated (see the condition), can't move or speak, and is unaware of its surroundings.
- The creature drops whatever it's holding and falls prone.

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- The creature automatically fails Strength and Dexterity saving throws.
- Attack rolls against the creature have advantage.
- Any attack that hits the creature is a critical hit if the attacker is within 5 feet of the creature.

CONDITIONS









### STATE OF RUIN

Roll on this table to randomly determine the general conditions of a dungeon area.

d6	Quality	Effect
1	Perilous	The area is dangerously worn and prone to collapse. Any impacts or damage to the structure, including from spells and other areas of effect, have a 50 percent chance of causing a collapse (see the Improvising Damage table).
2	Crumbling	Areas within the dungeon section are choked with rubble and have a 50 percent chance of being difficult terrain. Half cover and hiding places are plentiful.
3	Neglected	One dungeon hazard such as brown mold, yellow mold, or green slime is abundant.
4	Abandoned	Most of the dungeon is deserted and quiet as a tomb. Dexterity (Stealth) checks have disadvantage because any sounds stand out as unusual.
5	Secure	Ability checks made to break down doors, open locks, or similar breaking and entering activities have disadvantage.
6	Thriving	The dungeon is heavily populated. Any loud noises or other attention-

drawing phenomena require a check for Dungeon Encounters (see

### **DUNGEON ENCOUNTERS**

Once during each day and each night that the adventurers spend exploring a dungeon, you can roll a d20 to see if an encounter occurs. On a 1, roll on the table below. You can use the Monster Motivation table to randomly determine a creature's goals.

#### d6 Encounter

- 1 A lone, powerful creature appears! You choose the creature, selecting one with a challenge rating that is 1–3 higher than the level of the player characters. The creature lives in the dungeon or is passing through, and it is hostile toward the group only if they provoke it.
- 2-4 Hostile creatures prowl nearby! You choose the creatures, selecting five with a challenge rating equal to the level of the player characters. These creatures are either monsters native to the dungeon or hostile explorers.
- 5 A patch of brown mold, green slime, or yellow mold lies nearby.
- 6 A group of friendly explorers crosses the player characters' path. The explorers have 2d4 goods for sale that cost 1 gp or less, which you can select from the Adventuring Gear table in the Player's Handbook.

ndor	CON CHAMBERS		ingeon chamber, roll
00	Purpose	d100	Purpose
1	Antechamber	52-53	Laboratory
-03	Armory	54-56	Library
4	Audience	57-58	Lounge

chamber

Aviary

06-07 Banquet room

11 Bath or latrine

Bedroom

08-10 Barracks

13 Bestiary

17 Chantry

18 Chapel

21 Classroom

23-24 Conjuring room

30-31 Dining room

34 Dormitory

38-39 Game room

40-42 Guardroom

45-46 Hall, great

47-48 Hallway

50-51 Kitchen

49 Kennel

32–33 Divination room

35 Dressing room

19-20 Cistern

22 Closet

25-26 Court

27-29 Crypt

36-37 Gallery

43-44 Hall

14-16 Cell

### TRAVEL PACE

Pace

Normal 300 Slow 20

COVER

Cover

LIGHT Source Candle Lamp Lantern, bulls Lantern, hood Lowered H Torch

### **OBSCURED AREAS**

Obscureness

obscured

Heavily obscured

TRACKING Ground Surfac Soft surface su Dirt or grass Bare stone

Each day sinc

Creature left a

#### 89-90 Throne room 91 Torture chambe 92–93 Training room 94–95 Trophy room

59 Meditation

60 Nursery

62 Office

63-64 Pantry

69-70 Refectory

72 Salon

73–74 Shrine

77–78 Smithy

84-85 Study

86-88 Temple

98 Well

75–76 Sitting room

79 Stable

80-81 Storage room

82-83 Strong room

61 Observatory

65-66 Pen or prison

67-68 Reception room

71 Robing room

chamber

96 Vestibule 97 Waiting room 99-00 Workshop

tance	Traveled	per	
nute	Hour	Day	Effect
) feet	4 miles	30 miles	-5 penalty to passive Wisdom (Perception) scores
) feet	3 miles	24 miles	
) feet	2 miles	18 miles	Able to use stealth

Half cover +2 bonus to AC and Dexterity saving throws against attacks and effects that originate on the opposite side of the cover

Three-quarters +5 bonus to AC and Dexterity saving throws against attacks and effects that originate on the opposite side of the cover

Total cover Can't be targeted directly by an attack or a spell

	Bright Light	Dim Light	Duration	
	5 ft.	+ 5 ft.	1 hour	
	15 ft.	+ 30 ft.	6 hours	
eye	60 ft. cone	+ 60 ft.	6 hours	
led	30 ft.	+ 30 ft.	6 hours	
bod		5 ft.		
	20 ft.	+ 20 ft.	1 hour	

Effect	Examples
Creatures have disadvantage on Wisdom (Perception) checks that rely on sight.	Dim light, patchy fog moderate foliage
Vision is blocked; creatures are effectively blinded.	Darkness, opaque fo dense foliage
DCs	
ce	DC
uch as snow	10
	15

e the	creature passed	
trail	such as blood	

### VISIBILITY OUTDOORS

Environment	Distance
Clear day, no obstructions	2 miles
Rain	1 mile
Fog	100 to 300 feet
From a height	× 20

### AUDIBLE DISTANCE

Noise	Distance
Trying to be quiet	2d6 × 5 feet
Normal noise level	2d6 × 10 feet
Very loud	$2d6 \times 50$ feet

#### FOOD, DRINK, AND LODGING

Item	Cost
Ale	
Gallon	2 sp
Mug	4 cp
Banquet (per person)	10 gp
Bread, loaf	2 ср
Cheese, hunk	l sp
Inn stay (per day)	
Squalid	7 ср
Poor	l sp
Modest	5 sp
Comfortable	8 sp
Wealthy	2 gp
Aristocratic	4 gp
Meals (per day)	
Squalid	3 ср
Poor	6 ср
Modest	3 sp
Comfortable	5 sp
Wealthy	8 sp
Aristocratic	2 gp
Meat, chunk	3 sp
Wine	
Common (pitcher)	2 sp
Fine (bottle)	10 gp

#### FORAGING DCs

Food and Water Availability	
Abundant food and water sources	10
Limited food and water sources	
Very little, if any, food and water sources	20

### **DELVE INTO THE DUNGEON'S DEPTHS**

This kit equips the Dungeon Master<sup>\*</sup> with a screen and other tools that are perfect for running D&D<sup>\*</sup> adventures through dungeons, whether ruined or thriving.

The Dungeon Master's screen features a painting of a fantastic vista that plunges into the deep reaches of a mountain. Useful rules references cover the screen's interior, with an emphasis on dungeon-delving.

The kit also includes the following:

- 1 dry-erase sheet, featuring the actions you can take in combat on one side and a numbered grid for drawing dungeon maps on the other
- 36 geomorph cards, perfect for dealing a random dungeon layout with interlocking map sections
- 27 reference cards to track conditions, initiative, and more
- 1 box to hold the kit's cards

For use with the fifth edition Player's Handbook', Monster Manual', and Dungeon Master's Guide



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